

**Bishop Hill Heritage Association
(Organizer of today's Civil War Day)**

The Bishop Hill Heritage Association (BHHA) seeks to preserve the historic properties and the Swedish heritage that makes Bishop Hill unique. The Heritage operates two museums, the Steeple Building and the 1908 Albert Krans Livery Stable and owns four other buildings. The BHHA has one of most complete collections on Bishop Hill Colony history, available for genealogical and scholarly research. Each year, the museums host several temporary exhibits, with additional workshops, speakers, and demonstrators. The Heritage also provides guided town tours for adult tour groups and school field trips. In the past five years, the BHHA has raised over \$750,000 for building restoration.

If you would like to learn more about the BHHA or would like to help us preserve historic Bishop Hill, please call 309 927-3899, email bhha@mymctc.net, or go to www.bishophillheritage.org.

Sponsorships

Thank you to all the **reenactors**, too numerous to list, who participated this year. Without all your help and support, Bishop Hill Civil War Days would not have been possible!

Also, thank you to the following organizations, individuals, and foundations for sponsoring programs today:

Barbro Osher Pro Suecia Foundation, Illinois Arts Council Agency, Galesburg Community Foundation, Bill and Susan Sherrard Foundation, Robert Mellon, Neal and Diana Cooper, Henry County Museum, and Twinflower Inn (www.TwinFlowerInn.com).

***Bishop Hill
Civil War Day
Saturday May 9, 2015
Bishop Hill, Illinois***

All programs are free and open to the public.

- ✚ **Civil War Encampment all day in the village park**
- ✚ **9 a.m. - General John "Black Jack" Logan performance** by Brian "Fox" Ellis; *Village Park Gazebo*
- ✚ **10:15 a.m.- Artillery Demonstration** by Battery G, 2nd IL Light Artillery; *Coopers' Field*
- ✚ **11:00 a.m. - Mother Bickerdyke performance** by Helen Milan; *Dairy Building*
- ✚ **11:00 a.m.- Anti-Slavery Movement in Black and White program** by Jeanne Schultz Angel; *Henry County Museum*
- ✚ **12:15 p.m.- Civil War Field Embalming demonstration** by Jon Austin; *Twinflower Inn*
- ✚ **12:15 p.m.- Ladies Tea** by the Ladies of Charity; *Steeple Building*
- ✚ **1:15 p.m.- The Story of the Gettysburg Address by Mr. and Mrs. Lincoln** as portrayed by Max and Donna Daniels; *Village Park Gazebo*
- ✚ **2:30 p.m.- Skirmish**; *Coopers' Field*
- ✚ **3:15-Medical Demonstration** by the 17th Corps Field Hospital ; *Village Park at the 17th Corps Field Hospital*
- ✚ **4:00 p.m.-Civil War Music** by Hammer and Pick ; *Steeple Building*
- ✚ **7:00 p.m.-Civil War Dance** featuring "Too Old to Be Controlled" with caller Gail Hintze ; *Colony School*

**Organized by the Bishop Hill Heritage Association to honor
Bishop Hill's Company D, IL 57th Infantry**

DESCRIPTIONS OF TODAY'S PROGRAMS

General John "Black Jack" Logan

by Brian "Fox" Ellis, Fox Tales International:

Who was John A. Logan? Was he: General Grant's favorite Civil War officer, OR one of Illinois' most powerful Senators, OR Founder of Memorial Day as a National Holiday, OR Mark Twain's favorite public speaker... Or all of the above? As one historian has said, John A Logan was the most important character of the 19th century who is completely forgotten in the 21st. How does a man go from small town lawyer to Vice Presidential Candidate? What pushed him from becoming Abraham Lincoln's bitter rival to campaigning for Lincoln's re-election? How does an avid racist and author of Illinois' Black Laws become an advocate for African American Civil Rights and education? Spend an hour with this enigmatic character as personified by Brian Fox Ellis and maybe you will better understand why Frederick Douglas said, if a man like Black Jack Logan can have a change of heart then there is hope for everyone.

Civil War Field Embalming

by Jon Austin:

As Dr. Benjamin F. Lyford, following the Battle of Gettysburg, Jon Austin will present a first-person presentation in the style of a 19th century medical school lecture, using a re-enactor "corpse" as a visual aid. Topics include a verification of death, period medicine & chemistry, human anatomy, and the preparation of dead soldiers for shipping and burial. Also covered are such subjects as 19th century mourning rituals, Lincoln's funeral, and the ways in which modern funeral practice have developed over time.

Company D, 57th Illinois Volunteer Infantry "Swedish Union Guard"

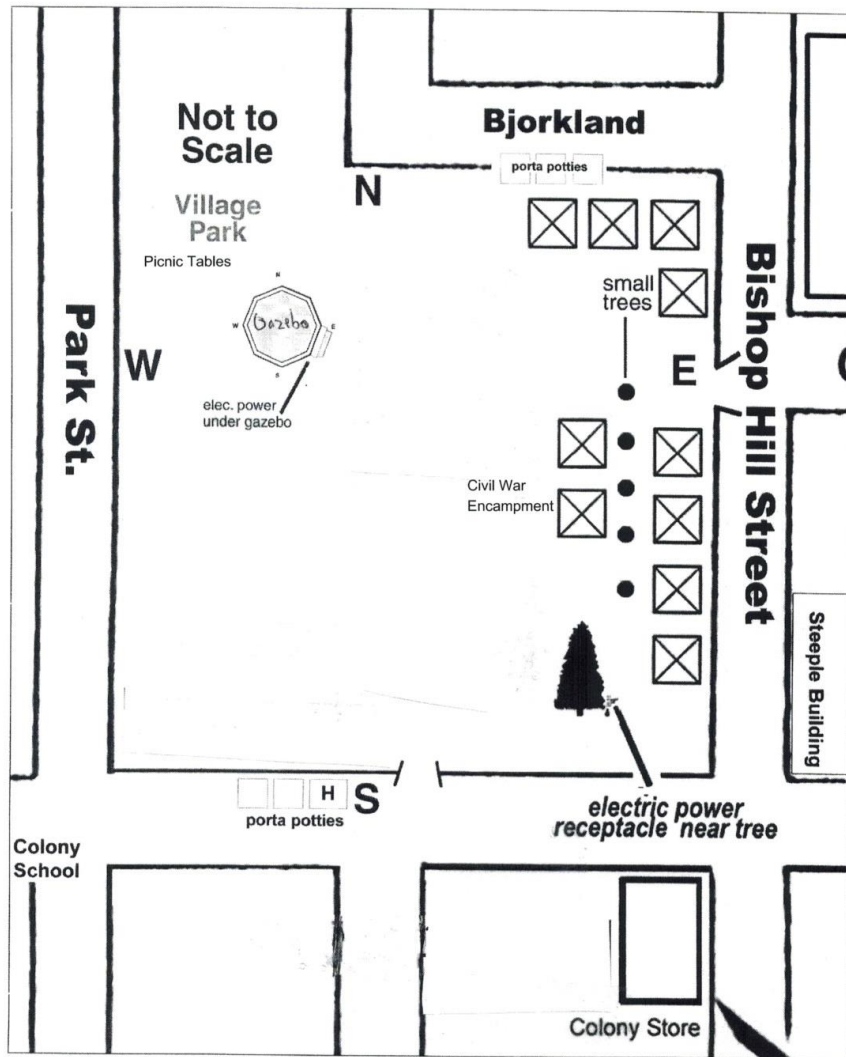
For the 150th anniversary of the Civil War, Bishop Hill is honoring its very own Company D. Organized in September and October 1861, at Bishop Hill, Company D of the 57th Illinois Infantry was composed of Swedes mainly from Henry County. The 57th was mustered into service on December 26, 1861 at Camp Douglas in Chicago with S. D. Baldwin as Colonel. This unit fought in the Battles of Fort Donelson, Shiloh, Corinth, and "Sherman's March to the Sea." Company D also took part in the Grand Review at Washington D.C., before President Johnson and General Grant, on May 24, 1865. The Swedish Union Guard was mustered out in July 1865.

Museum Exhibits about Company D

The Steeple Building, the Bishop Hill Museum, and the Henry County Museum will all have Company D exhibits for Civil War Day.

- Using its collection of Civil War era artifacts, the Steeple Building exhibit provides a timeline of Company D's activities during the Civil War.
- In addition to the permanent exhibit about Bishop Hill's Company D of the 57th Illinois, the Bishop Hill Museum will display additional Civil War artifacts from its collection, including tin type photographs, documents and a double-headed tubular snare drum that was carried by Company D's Eric Trolin.
- The Henry County Museum has a wide range of Civil War objects on display, including insignia pins, weapons, and hats. In addition, the Wiley House Museum will be sharing their Civil War era textiles, including a GAR Banner designed by Olof Krans.

Map of Village Park
Parking is allowed around the park.



Straw bales will be located by the gazebo for seating.

DESCRIPTIONS OF TODAY'S PROGRAMS

The Anti-Slavery Movement in Black and White by Jeanne Schultz Angel, Executive Director of the Illinois Association of Museums:

The state of Illinois played a prominent role during the anti-slavery movement in the mid-nineteenth century. But were all Illinoisans who were against slavery also supportive of the Underground Railroad, or even racial equity?

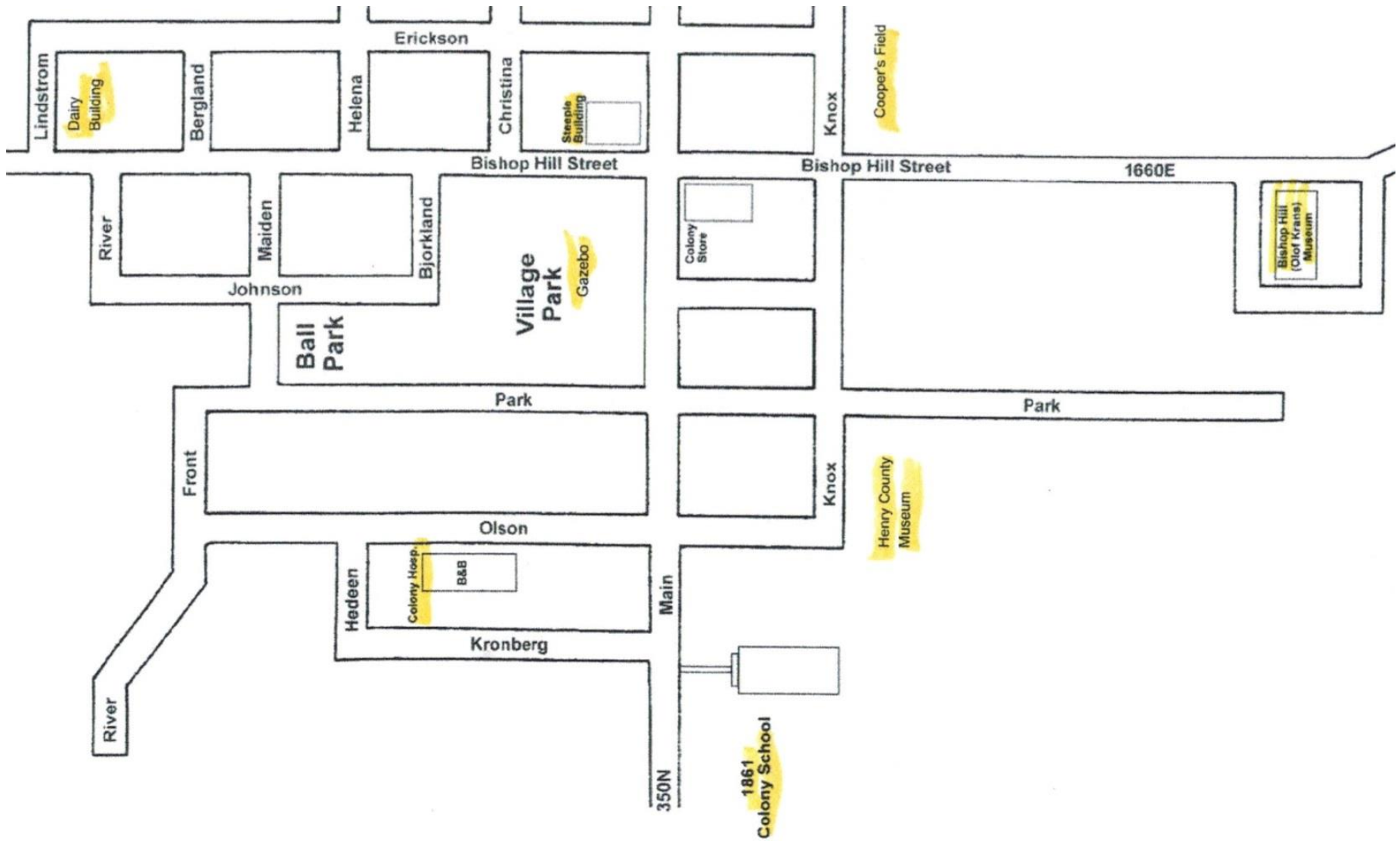
Understanding the difference between those who were "anti-slavery" and those who were "radical abolitionists" is important to understanding how the Underground Railroad was viewed in Illinois and also to determining which of its sites are verifiable.

Explore the history behind the anti-slavery movement in northern Illinois and examine the criteria historians use to separate fact from fiction.

Ladies Tea:

by Liz Orton and the Ladies of Charity:

Have you ever been to a mid-19th century Southern Tea? If not, here is your chance! Learn about art of drinking tea, while sampling homemade pastries, at the Steeple Building Museum. This is not a demonstration but audience participation. In this program, you will be part of a tea at a Southern lady's home.



Map of Bishop Hill

With program and exhibit locations in yellow